

David Scott Wilson-Okamura

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Education

University of Chicago

Doctor of Philosophy. English Language and Literature.

Dissertation: “Spenser and the Renaissance *Aeneid*.” Supervised by Professors Michael Murrin, Joshua Scodel, and W. R. Johnson. Degree conferred 18 December 1998.

Field Exams: Old English and History of the English Language; Medieval Narrative; Renaissance Epic. May 1996.

Master of Arts. English. Thesis: “Yarrow Revised” (on *The Prelude* manuscripts). June 1994.

Stanford University

Bachelor of Arts. English. Phi Beta Kappa, with honors and distinction. June 1992.

Books

Virgil in the Renaissance

Cambridge University Press, 2010.

Articles

“The Formalist Tradition”

In *The Oxford Handbook of Edmund Spenser*, ed. Richard McCabe (Oxford UP, 2011), 718–32.

“Belphoebe and Gloriana”

English Literary Renaissance 39 (2009): 47–73.

“Errors about Ovid and Romance”

Spenser Studies 23 (2008): 215–34.

“When Did Spenser Read Tasso?”

Spenser Studies 23 (2008): 277–82.

Translation of *The Life of Virgil* by Aelius Donatus

In *The Virgilian Tradition: The First Fifteen Hundred Years*, ed. Jan Ziolkowski and Michael C. J. Putnam (Yale UP, 2008), 179–99.

“The French Aesthetic of Spenser’s Feminine Rhyme”

Modern Language Quarterly 68 (2007): 345–62.

“Virgilian Models of Colonization in Shakespeare’s *Tempest*”

ELH 70 (2003): 709–37.

“Republicanism, Nostalgia, and the Crowd”

Spenser Studies 17 (2003): 253–73.

“Lavinia and Beatrice: The Second Half of the *Aeneid* in the Middle Ages”

Dante Studies 119 (2001): 103–24.

“Spenser and the Two Queens”

English Literary Renaissance 32 (2002): 62–84.

“Adultery and the Fall of Logres in the Old French *Suite du Merlin*”

Arthuriana 7.4 (1997): 16–46.

Teaching

East Carolina University (Greenville, North Carolina)

Associate Professor, 2008–present. Assistant Professor, 2002–2008. Classical, Medieval, and Renaissance literature; composition.

Macalester College (St. Paul, Minnesota)

Visiting Assistant Professor, 1999–2002. Medieval and Renaissance surveys; Chaucer; Shakespeare; Milton; introductory courses on composition, poetry, the novel.

Fellowships, Awards

Faculty Senate Research Award, East Carolina University

Salary grant (summer 2007)

College Research Award, East Carolina University

Semester of research leave from Thomas Harriott College of Arts and Sciences (spring 2005)

Andrew W. Mellon Foundation, University of Chicago

Dissertation-Year Fellowship (1997–1998)

University of Chicago

Century Fellowship (for graduate studies, 1994–1997)

Andrew W. Mellon Foundation

Fellowship in Humanistic Studies (for graduate studies, 1993–1994)

Robert M. Golden Medal for Excellence in Humanities

Stanford University (1992). Senior honors thesis on transient vision in Wordsworth and Coleridge.

Book Reviews

Sabine MacCormack, *The Shadows of Poetry: Vergil in the Mind of Augustine*

Berkeley and Los Angeles, 1998. In *The Journal of Religion* 80 (2000): 724–25.

Margaret Tudeau-Clayton, *Jonson, Shakespeare & Early Modern Virgil*

Cambridge, 1998. In *Modern Philology* 98 (2001): 655–59.

Theresa M. Krier, ed., *Refiguring Chaucer in the Renaissance*

Gainesville, 1998. In *Modern Philology* 99 (2002): 600–3.

Craig Kallendorf, *Virgil and the Myth of Venice*

Oxford, 1999. In *Modern Philology* 100 (2002): 75–79.

Carol V. Kaske, *Spenser and Biblical Poetics*

Ithaca, 1999. In *The Journal of Religion* 82 (2002): 340–41.

Andrew King, *The Faerie Queene and Middle English Romance*

Oxford, 2000. In *Modern Philology* 101 (2003): 98–101.

David Bevington, ed., *The Complete Longman Shakespeare (2004)*

Editorial review for Longman-Addison Wesley.

Maffeo Vegio, *Short Epics*, ed. and tr. Michael C. J. Putnam

Harvard, 2004. In *Classical Bulletin* 81 (2006): 240–42.

Craig Kallendorf, *Kallendorf, Craig. A Catalogue of the Junius Spencer Morgan Collection of Virgil in the Princeton University Library*

SHARP News 19.4 (2010): 7–8.

Raphael Lyne, *Ovid's Changing Worlds: English Metamorphoses 1567–1632*

Oxford, 2001. Forthcoming in *Spenser Review*.

Conference Papers, Presentations

- “Gold and the Virgilian Underworld”**
Neo-Latin and the Humanities Conference, East Carolina University, 25 February 2011.
- “Virgil’s *Georgics*: Genre or Style?”**
Renaissance Comparative Prose Conference, Purdue University, 5 November 2009.
- “Epic and Romance”**
Renaissance Society of America Conference, Miami, 22 March 2007.
- “Lyric Style in *The Faerie Queene*”**
International Spenser Society Conference, Toronto, 19 May 2006.
- “Interpreting Feminine Rhyme”**
Renaissance Society of America Conference, San Francisco, 23 March 2006
- “Triumph of the Middle Style”**
Invited lecture, Wake Forest University, 10 November 2005.
- “Spenser’s Public Style”**
Sixteenth-Century Studies Conference, Pittsburgh, 1 November 2003.
- “Gloriana’s Grey Eminence”**
118th MLA Annual Convention, New York City, 28 December 2002.
- “Belphoebe’s Virgin Majesty”**
37th International Congress on Medieval Studies, Kalamazoo, 4 May 2002.
- “Spenser’s Epic Style”**
117th MLA Annual Convention, New Orleans, 27 December 2001.
- “Spenser and the Crowd: Republicanism and Nostalgia”**
International Spenser Society Conference, Pembroke College, Cambridge University, 7 July 2001.
- “The *Physician’s Tale* and Chaucer’s Retraction”**
36th International Congress on Medieval Studies, Kalamazoo, 4 May 2001.
- “Virgilian Models of Colonization in Shakespeare’s *Tempest*”**
35th International Congress on Medieval Studies, Kalamazoo, 7 May 2000. Versions also presented at University of Chicago (7 June 1999) and Macalester College (11 April 2000).
- “Merlin, Marcellus, and the Politics of Classical Allusion”**
34th International Congress on Medieval Studies, Kalamazoo, 9 May 1999.
- “Dante and the Second Half of the *Aeneid* in the Middle Ages”**
33rd International Congress on Medieval Studies, Kalamazoo, 7 May 1998.

Online Publications

- “The Life of Virgil, by Aelius Donatus”**
<http://virgil.org/vitae/a-donatus.htm>
1996. English translation of the ancient biography, with the fifteenth-century interpolations that circulated in Renaissance editions of Virgil’s works. Includes introduction, bibliography. Assigned as classroom text at SUNY Buffalo and the College of DuPage, cited by two authors in *The Cambridge Companion to Spenser* (2001), pp. 101, 204; once in *European Literary Careers: The Author from Antiquity to the Renaissance* (Toronto, 2002), p. 266; and repeatedly in M. L. Donnelly, “The Life of Vergil and the Aspirations of the ‘New Poet,’” *Spenser Studies* 17 (2003): 1–35.
- “Virgil in Late Antiquity, the Middle Ages, and the Renaissance: An Online Bibliography”**
<http://virgil.org/bibliography>
1996–present. Now in its 7th edition, 99 pp. in printed form.
- GeoffreyChaucer.org**
<http://geoffrychaucer.org>
1998–present. An annotated guide to online resources for the study of Chaucer and his reception, updated annually. Reviewed and recommended in *Choice* 36:8 (May 1999): 33/E 36-4811.

**Service,
Professional
Activities**

Spenser at Kalamazoo (Selection Committee)

2000-present. Review abstracts, select speakers for the annual Spenser sessions at the International Congress of Medieval Studies (Kalamazoo, Michigan). Committee chairman 2003-present.

Raleigh and the Atlantic World: An Interdisciplinary Symposium

2008 conference organized with Thomas Herron and Marianne Montgomery

English Department Personnel Committee, East Carolina University

2009-present

English Department Library Committee, East Carolina University

2004-present (second term)

University Libraries Committee, East Carolina University

2004-present (second term)

Medieval and Renaissance Studies Committee, East Carolina University

2002-present. Programs subcommittee.

Classical Studies Committee, East Carolina University

2002-present.

Great Books Committee, East Carolina University

2002-present.

Macalester College Writing Committee

Sept. 1999–June 2000. Developed proposal to institute a college-wide writing requirement.

Virgil.org

1996–present. Edit the Virgil.org web site, which publishes bibliography, texts, and translations, for the study of Virgil and his reception. Moderate the online discussion group Mantovano.

International *Eclogues* Study

<http://virgil.org/eclogues>

Summer 2000. Five-week study over the internet. Sixty participants from five different countries.