

DR. JOHN STEVENS AND DR. DAVID WILSON-OKAMURA  
**THE WORKS OF VIRGIL**  
 GREAT BOOKS 4000    EAST CAROLINA UNIVERSITY    SPRING 2007

Jan. 5	F	Introduction
8	M	<i>Ecl.</i> 1 and “Life of Virgil” (on <a href="http://virgil.org">virgil.org</a> under “biography”; print and bring to class)
10	W	<i>Ecl.</i> 2, 3
12	F	<i>Ecl.</i> 4
<b>15</b>	<b>M</b>	<b>Martin Luther King Day</b>
17	W	<i>Ecl.</i> 5, 6
19	F	<i>Ecl.</i> 7, 8
22	M	<i>Ecl.</i> 9, 10
24	W	<i>Geo.</i> 1
26	F	<i>Geo.</i> 1 (cont.)
29	M	<i>Geo.</i> 2
31	W	<i>Geo.</i> 2 (cont.)
Feb. 2	F	<i>Geo.</i> 3
5	M	<i>Geo.</i> 3 (cont.)
7	W	<i>Geo.</i> 4
9	F	<i>Geo.</i> 4 (cont.)
12	M	<i>Aen.</i> 1
14	W	<i>Aen.</i> 1 (cont.)
16	F	<i>Aen.</i> 1 (cont.)
19	M	<i>Aen.</i> 2
21	W	<i>Aen.</i> 2 (cont.)
23	F	<i>Aen.</i> 3
26	M	<i>Aen.</i> 4
28	W	<i>Aen.</i> 4 (cont.)
Mar. 2	F	<i>Aen.</i> 5
5	M	<i>Aen.</i> 5 (cont.)
7	W	<i>Aen.</i> 6
9	F	<i>Aen.</i> 6 (cont.)
<b>12–16</b>		<b>Spring Break</b>
19	M	<i>Aen.</i> 6 (cont.)
21	W	<i>Aen.</i> 7
23	F	<i>Aen.</i> 7 (cont.)
26	M	<i>Aen.</i> 8
28	W	<i>Aen.</i> 8 (cont.)
30	F	<i>Aen.</i> 9
Apr. 2	M	<i>Aen.</i> 9 (cont.)
4	W	<i>Aen.</i> 10
<b>6</b>	<b>F</b>	<b>Good Friday</b>
9	M	<i>Aen.</i> 10 (cont.)
11	W	<i>Aen.</i> 11
13	F	<i>Aen.</i> 11 (cont.)
16	M	<i>Aen.</i> 12
18	W	<i>Aen.</i> 12 (cont.)
20	F	<i>Aen.</i> 12 (cont.)
23	M	(Shakespeare’s birthday)

## REQUIREMENTS

**Reading Quizzes (25%).** Each quiz is worth 1 point and there will be 26 quizzes. There will be no make-ups for missed quizzes. However, because there is an extra (26th) quiz, you can miss one quiz without harming your grade. Think of it as a free pass: you can use it to go to the beach, or you can use it when you're sick. Because this system is based on numbers, you don't need to explain why you missed class, just do it: the math will take care of itself, automatically. Of course, you'll still be responsible for the material discussed in class. But once you've used that free pass, it's gone! Forever! My advice is to save it for when you're sick or need to attend a wedding.

On days when our discussion of a single book is continued from a previous day, you will be assumed to have reread the book and to have a more detailed grasp of its contents than the first day; reading quizzes, when they fall on such days, will reflect this in the level of difficulty.

**Biweekly Analysis (75%).** Every other Monday, you will submit a written analysis of the previous two weeks' discussion. The first analysis will be due Jan. 22.

What does a good analysis look like? First, it is not the same thing as a response paper. Nor is it a transcript of your class notes turned back into prose. Above all it is not a plot summary. It is a synthesis, rather, of ideas discussed in class. This is a short assignment, so you will not be able to cover everything that we talked about in the previous two weeks. Instead, you will need to decide which were the principal ideas. Organize your writing around those ideas and choose examples to illustrate them.

The use of phrases such as *I think*, *I believe*, and *I feel* is strongly discouraged. You don't need to report who said what, either.

A good analysis will summarize the content of discussion, but it will also evaluate that discussion: for instance, what got left out of our conversation and why does it matter? Don't just say, "We didn't talk about *x*." Say something about *x* and push the conversation forward. As a general rule, one part evaluation to two parts analytical summary is a good balance.

- Length: 900–1,200 words, not including long quotations. When you're done, do a word count (your word processor can do this for you) and write the result on the first page of your paper.
- Pages should be (a) stapled and (b) numbered by computer. Ask someone at the computer lab if you don't know how to do this already.
- First impressions count; so do spelling, punctuation, and grammar. If you have trouble with these, we recommend *Grammar in Plain English* by Harriet Diamond and Phyllis Dutwin.
- Double-space. Use 12 point Times Roman.

**Cell phones** should be turned off before class starts.

**Office hours:** John Stevens                                MWF 12–1 and by appointment  
David Wilson-Okamura                                MWF 12:30–1:00, 1:50–3:00, and by appointment

## EXTENSIONS

Everyone gets a two-day extension on two analyses over the course of the semester. You choose which ones. You don't need to ask me ahead of time: just hand in a sheet of paper with the date and your name on it that says, "I'm taking my first (or second) extension on this paper." In the interest of fairness, no one will be granted a third extension.

## PLAGIARISM

Plagiarism is using someone else's words or ideas in such a way that a reader cannot distinguish them from your own work. As such, it is a form of cheating. If you have questions about plagiarism, please ask about it before your paper is due; after a paper is handed in it's too late to claim ignorance. The penalty for plagiarism is an automatic F for the course, in addition to whatever penalty the University sees fit to impose.