

EXPERTISE SCHEDULE

dr. david wilson-okamura english 3410 autumn 2003 east carolina univ.

Sept. 15	M	“Love’s Growth,” “The Ecstasy,” “Air and Angels” Naomi Winkelman, Jessica Maciak
17	W	“A Valediction: Of My Name, in the Window,” “A Valediction: Of the Book,” “A Valediction: Of Weeping,” “A Valediction: Forbidding Mourning”
19	F	“The Funeral,” “The Relic,” “A Nocturnal upon St. Lucy’s Day, Being the Shortest Day” Kim Schultz, Bryce Stephenson
24	W	DICKINSON: 49 “I never lost as much but twice,” 125 “For each ecstatic instant,” 185 “‘Faith’ is a fine invention,” 214 “I taste a liquor never brewed”
26	F	216 “Safe in their Alabaster Chambers” (both versions), 303 “The Soul selects her own Society,” 315 “He fumbles at your Soul,” 435 “Much Madness is divinest Sense,” 1099 “My Cocoon tightens—Colors tease”
29	M	441 “This is my letter to the World,” 448 “This was a Poet—It is That,” 449 “I died for Beauty—but was scarce,” 585 “I like to see it lap the Miles,” 709 “Publication—is the Auction,” 1129 “Tell all the Truth, but tell it slant”
Oct. 1	W	249 “Wild Nights—Wild Nights,” 528 “Mine—by the Right of the White Election,” 664 “Of all the Souls that stand create,” 754 “My Life had stood—a Loaded Gun,” 829 “Ample make this Bed”
3	F	241 “I like a look of Agony,” 305 “The difference between Despair,” 341 “After great pain, a formal feeling comes,” 536 “The Heart asks Pleasure—first,” 650 “Pain—has an Element of Blank,” 1540 “As imperceptibly as Grief”
6	M	465 “I heard a Fly buzz—when I died,” 501 “This World is not Conclusion,” 712 “Because I could not stop for Death,” 1078 “The Bustle in a House,” 1732 “My life closed twice before its close”
8	W	YEATS, from <i>Crossways</i> (1889): “The Song of the Happy Shepherd,” “The Sad Shepherd,” “The Indian to His Love,” “The Falling of the Leaves,” “The Stolen Child,” “To an Isle in the Water,” “Down by the Salley Gardens,” “The Meditation of the Old Fisherman” Ellen Priddy-Barnum, Courtney Stevens
10	F	From <i>The Rose</i> (1892): “The Lake Isle of Innisfree”; from <i>The Wind among the Reeds</i> (1899): “He remembers Forgotten Beauty,” “The Cap and Bells”; “He wishes for the Cloths of Heaven”; from <i>The Green Helmet</i> (1910): “The Coming of Wisdom with Time,” “The Mask,” “All Things can Tempt Me”; from <i>Responsibilities</i> (1914): “A Coat” Kiana Bundick, Tania Pickren
15	W	From <i>The Wild Swans at Coole</i> (1917): “The Wild Swans at Coole,” “In Memory of Major Robert Gregory,” “An Irish Airman Foresees His Death” Dean Tuck, Mark Luther
17	F	From <i>The Wild Swans at Coole</i> (cont.): “The Scholars” (both versions), “Lines Written in Dejection,” “The People,” “The Balloon of the Mind,” “Ego Dominus Tuus,” “The Double Vision of Michael Robartes”; from <i>Michael Robartes and the Dancer</i> (1921): “The Second Coming”
20	M	From <i>The Wild Swans at Coole</i> (cont.): “On Woman” ; from <i>Michael Robartes and the Dancer</i> (cont.): “Michael Robartes and the Dancer,” “Easter, 1916,” “A Prayer for My Daughter”
22	W	From <i>The Tower</i> (1928): “Sailing to Byzantium,” “Among School Children” Shannon White, Erica Brock
24	F	From <i>The Winding Stair</i> (1933): “The Choice,” “Byzantium,” “Crazy Jane Talks with the Bishop” Jeremy Spencer, Seth Van Patten
27	M	From <i>Last Poems</i> (1939): “Under Ben Bulben,” “High Talk,” “The Circus Animals’ Desertion” Kathryn Simpson, Shanda Staten
29	W	AUDEN, “The Public v. the Late Mr. William Butler Yeats” (handout), “In Memory of W. B. Yeats”
Nov. 3	M	The City: “Hearing of harvests rotting in the valleys,” “Oxford,” “The Capital,” “Atlantis,” “Archaeology” Charles Manning, Jerome Stiles
5	W	Art: “O who can ever gaze his fill,” “Orpheus,” “Musée des Beaux Arts,” “At the Grave of Henry James,” “Song for St. Cecilia’s Day,” “Ode to Terminus”
7	F	History: “Spain,” “In Time of War,” “Epitaph on a Tyrant,” “September 1, 1939,” “August 1968” Rachel Anthony, Jessica Parker
10	M	Community: “The Unknown Citizen,” “Under Which Lyre,” “The Fall of Rome,” “The Shield of Achilles,” “Tonight at Seven-Thirty,” “The Common Life”

- 12 W Love: "From the very first coming down," "Dear, though the night is gone," "Lay your sleeping head, my love," "As I walked out one evening," "In Sickness and in Health," "Song," "Nocturne," "The More Loving One" **Ryan Ange, Tiara Wilson**
- 14 F WHITMAN, "One's-Self I Sing," "I Hear America Singing," "Crossing Brooklyn Ferry" **John Washington, Jessica Barber**
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- 17 M "Song of Myself" §§ 1, 2, 6, 10, 11, 13, 17, 19–24, 46–52
- 19 W "Song of the Open Road" **Anthony Chambers, Heather Supler, Joe Yates**
- 21 F Children of Adam: "From Pent-up Aching Rivers," "I Sing the Body Electric," "A Woman Waits for Me" **Ilene Schwartz, Brandy Evans**
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- Dec. 1 M Calamus (cont.): "The Prairie-Grass Dividing," "A Glimpse," "Earth, My Likeness," "I Dream'd in a Dream," "Among the Multitude," "Full of Life Now"
- 3 W Drum-Taps: "From Paumanok Starting I Fly Like a Bird," "As Toilsome I Wandrer'd Virginia's Woods," "The Wound-Dresser," "Over the Carnage Rose Prophetic a Voice," "Look Down Fair Moon," "Reconciliation"
- 5 F [Death]: "Sleepers," "The Last Invocation," "Faces," "Scented Herbage of My Breast"