

# THE NOVEL: DISCUSSION SCHEDULE

Sept. 8	F	George Eliot, <i>Adam Bede</i> , ch. 17; Oscar Wilde, “The Decay of Lying” (online)
11	M	Stendhal, <i>The Red and the Black</i> , bk. 1, chs. 1–15 (pp. 1–69)
13	W	<i>RB</i> , bk. 1, chs. 16–23 (pp. 70–129); at 7:00 pm, 4th floor of Humanities: <i>Queen Margot</i>
15	F	<i>RB</i> , bk. 1, chs. 24–30 (pp. 129–82): <b>Tiffany Niehaus and Jessie Prom</b>
18	M	<i>RB</i> , bk. 2, chs. 1–15 (pp. 183–273)
20	W	<i>RB</i> , bk. 2, chs. 16–32 (pp. 273–346): <b>Brian Steininger &amp; Jessica Wineberg</b>
22	F	<i>RB</i> , bk. 2, chs. 33–45 (pp. 346–408); “France in 1830” (411–18)
25	M	Feodor Dostoevsky, <i>Crime and Punishment</i> , pt. 1, chs. 1–7 (pp. 1–74)
27	W	<i>CP</i> , pt. 2, chs. 1–6 (pp. 75–149): <b>Mark Sleiter &amp; Kt Heaton</b>
29	F	<i>CP</i> , pt. 2, ch. 7–pt. 3, ch. 4 (pp. 149–209)
Oct. 2	M	<i>CP</i> , pt. 3, ch. 5–pt. 4, ch. 6 (pp. 210–303): <b>Kitty McCarthy &amp; Lucy Regan</b>
4	W	<i>CP</i> , pt. 5 (pp. 304–69)
6	F	<i>CP</i> , pt. 6 and epilogues (370–465)
9	M	George Eliot, <i>Middlemarch</i> , prelude and book 1 (pp. 1–112)
11	W	<b>First paper due</b> ; <i>Middlemarch</i> , book 2 (pp. 113–211)
13	F	<i>Middlemarch</i> , book 3 (pp. 213–99): <b>Claire Parisi &amp; Sarah Richardson</b>
16	M	<i>Middlemarch</i> , book 4 (pp. 301–401): <b>Ashley Mark &amp; Mikaela Rogozen-Soltar</b>
18	W	<i>Middlemarch</i> , book 5 (pp. 403–99)
20	F	<i>Middlemarch</i> , book 6 (pp. 501–98): <b>Mark Sleiter &amp; Kt Heaton</b>
23	M	<i>Middlemarch</i> , book 7 (pp. 599–687): <b>Amy Holtz &amp; Katie Krajeck</b>
25	W	<i>Middlemarch</i> , book 8 (pp. 689–785)
27	F	<b>Fall Midterm Break</b>
30	M	Henry James, “The Art of Fiction” (online)
Nov. 1	W	James, <i>Portrait of a Lady</i> , chs. 1–11 (pp. 19–120); save author’s preface for end of book
3	F	<i>Portrait</i> , chs. 12–19 (pp. 121–227): <b>Spectra Myers &amp; Brian Steininger</b>
6	M	<i>Portrait</i> , chs. 20–27 (pp. 228–322): <b>Tiffany Niehaus &amp; Jessie Prom</b>
8	W	<i>Portrait</i> , chs. 28–38 (pp. 323–417)
10	F	<i>Portrait</i> , chs. 39–46 (pp. 418–516): <b>Lucy Regan &amp; Rosalía Morales</b>
13	M	<i>Portrait</i> , chs. 47–55 (pp. 517–628)
15	W	James, preface to <i>Portrait</i> (pp. 3–18); you may also wish to start reading <i>Lighthouse</i>
17	F	Woolf, <i>Lighthouse</i> , pt. 1: “The Window” (pp. 3–124): <b>Sarah R. &amp; Mikaela R-S</b>
20	M	<b>Second paper due</b> ; <i>Lighthouse</i> , pt. 2: “Time Passes” (pp. 125–43)
22	W	<i>Lighthouse</i> , pt. 3: “The Lighthouse” (pp. 145–209): <b>Jeff Falk &amp; Kevin McCarthy</b>
24	F	<b>Thanksgiving Break</b>
27	M	Jean Rhys, <i>Wide Sargasso Sea</i> , pt. 1 (pp. 9–37): <b>Jackie Olson &amp; Chrissy Petyo</b>
29	W	<i>WSS</i> , pt. 2 (pp. 38–104): <b>Kitty McCarthy &amp; Spectra Myers</b>
Dec. 1	F	<i>WSS</i> , pt. 3 (pp. 105–12); selections from Charlotte Brontë’s <i>Jane Eyre</i> (pp. 119–32)
4	M	Carson, [The Sargasso Sea] (pp. 117–19); Rhys, selected letters (pp. 132–45); Rhys, selections from <i>Smile Please</i> (pp. 149–55); Rhys, selection from the Black Exercise Book (pp. 155–56); Drake, “Race and Caribbean Culture” (pp. 193–206)
6	W	Morrison, <i>Song of Solomon</i> , pt. 1, chs. 1–3 (pp. 1–89): <b>Katie Krajeck &amp; Jessica Wineberg</b>
8	F	<i>SS</i> , pt. 1, chs. 4–6 (pp. 90–161): <b>Jeff Falk &amp; Kevin McCarthy</b>
11	M	<i>SS</i> , pt. 1, chs. 7–9 (pp. 162–216): <b>Claire Parisi &amp; Ashley Mark</b>
13	W	<i>SS</i> , pt. 2, chs. 10–12 (pp. 218–85): <b>Jackie Olson &amp; Rosalía Morales</b>
15	F	<i>SS</i> , pt. 2, chs. 13–15 (pp. 286–337): <b>Chrissy Petyo &amp; Amy Holtz</b>