

RENAISSANCE POETRY & PROSE

dr. david wilson-okamura

english 4050

autumn 2006

east carolina univ.

Recitations Part of becoming intimate with a poem is learning it by heart. For this course, you will need to memorize and recite two poems. Minimum length: fourteen lines each. Recitations will be given during office hours; a schedule will be posted online at the beginning of the semester. Grades will be assigned on the following basis: you know the poem, but stumble your way through it = C range; you know the poem letter-perfect, but haven't done much with pauses, emphasis, tone = B range; you know the poem letter-perfect and interpret it with your voice = A range. Don't memorize a poem you don't understand; we'll probably have a chat afterwards about what it means, so be prepared.

Oct. 25 W

27 F

30 M

Nov. 1 W Katherine Harrell

3 F David Byrd

6 M

8 W Carrie Kearney

10 F Kyle-Durrell Johnson

13 M Kim Carothers

15 W Hugh Pearce

17 F Erin Craig

20 M Cliff Robinson

22 W Thanksgiving holiday begins

24 F Thanksgiving holiday continues

27 M Lauren Byrd

29 W Elizabeth Nelson

1 F Leigh Ann Chrisco
