

RENAISSANCE POETRY & PROSE

dr. david wilson-okamura

english 4050

autumn 2006

east carolina univ.

Recitations Part of becoming intimate with a poem is learning it by heart. For this course, you will need to memorize and recite two poems. Minimum length: fourteen lines each. Recitations will be given during office hours; a schedule will be posted online at the beginning of the semester. Grades will be assigned on the following basis: you know the poem, but stumble your way through it = C range; you know the poem letter-perfect, but haven't done much with pauses, emphasis, tone = B range; you know the poem letter-perfect and interpret it with your voice = A range. Don't memorize a poem you don't understand; we'll probably have a chat afterwards about what it means, so be prepared.

Sept. 11 M

13 W

15 F David Byrd

18 M Cliff Robinson

20 W Carrie Kearney

22 F Kim Carothers

25 M Alison Pettigrew

27 W Leigh-Ann Young

29 F Kyle-Durrell Johnson

Oct. 2 M Erin Craig

4 W Elizabeth Nelson

6 F Lauren Boyd

9 M Hugh Pearce

11 W Katherine Harrell