

RENAISSANCE POETRY & PROSE

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english 4050

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east carolina univ.

Expertise (10%). Attentive reading will only take you so far. Sometimes you also need to know things: the meaning of rare words, for example, or the significance of names, places, and dates; the poet's birthday; whether she went to university; etc. Everyone is responsible for the words. For the rest, we will look to you for expertise on several occasions (how many depends on enrollment). Experts will prepare for the day's reading in pairs. There will be a sign-up sheet. When your turn comes around, you and your partner will be responsible to know the following for each of the works under discussion: the identities of all the historical figures named, the historical and biographical significance of all the dates (including the date of composition, if that's known), and the geographical location and significance of all the places. If there's an allusion to mythology, philosophy, or theology, you'll be responsible for that, too.

Some of these questions can be answered easily enough by means of the internet. Others can be answered using the reference works named below. Still others will require the assistance of a reference librarian.

	11	M	PHILIP SIDNEY, selections from <i>Defense of Poesy</i> (Norton 953–74)
	13	W	<i>Astrophil and Stella</i> 1, 6, 7, 9, 10, 28, 31, 37,
	15	F	<i>Astrophil and Stella</i> 41, 49, 52, 54, 69, 89, 91, 108 Leigh Ann and Erin
	18	M	EDMUND SPENSER, <i>Faerie Queene</i> book 1, cantos 1–2 (hereafter <i>FQ</i> 1.1–2)
	20	W	<i>FQ</i> 1.3–4
	22	F	<i>FQ</i> 1.5–6
	25	M	<i>FQ</i> 1.7–8
	27	W	<i>FQ</i> 1.9–10
	29	F	<i>FQ</i> 1.11–12
Oct. 2	M	CHRISTOPHER MARLOWE, <i>Hero and Leander</i> Cliff and Carrie	
4	W	WILLIAM SHAKESPEARE, <i>Venus and Adonis</i> Lauren and Hugh	
6	F	<i>Sonnets</i> 1–25	
9	M	<i>Sonnets</i> 26–50 Miguel, Kim, and Katherine	
11	W	<i>Sonnets</i> 51–75	
13	F	<i>Sonnets</i> 76–100 Allison and Howell	
16	M	Fall break (no class)	
18	W	<i>Sonnets</i> 101–25 Kyle-Durrell and Elizabeth	
20	F	<i>Sonnets</i> 126–50	
23	M	<i>Sonnets</i> 151–54, “A Lover’s Complaint” Carrie and Cliff	
25	W	JOHN DONNE, “The Good-Morrow,” “Song” (“Go and catch a falling star”), “The Sun Rising,” “The Indifferent,” “The Canonization” Leigh Ann and Erin	
27	F	“The Ecstasy,” “Elegy 19. To His Mistress Going to Bed.” CAREW, “A Rapture.” HERRICK, “The Vine” Allison and Howell	
30	M	GEORGE HERBERT, “Redemption,” “Prayer (I),” “Jordan (I),” “The Windows,” “Jordan (II),” “The Collar”	
Nov. 1	W	BEN JONSON, excerpts from <i>Timber</i> (Norton 1448–51), “To My Book,” “Inviting a Friend to Supper.” AEMILIA LANYER, “To the Doubtful Reader,” “To the Queen’s Most Excellent Majesty,” “To the Virtuous Reader.” Lauren and Hugh	
3	F	LANYER, “The Description of Cookham.” JONSON, “To Penshurst.” ROBERT HERRICK, “His Prayer to Ben Jonson,” “The Hock Cart”	
6	M	KATHERINE PHILIPS, “On the Death of My First and Dearest Child, Hector Philips.” JONSON, “On My First Daughter,” “On My First Son” Katherine, Kim, and Miguel	
8	W	PHILIPS, “A Married State,” “Friendship’s Mystery,” “To Mrs. M. A. at Parting.” LANYER, “Eve’s Apology in Defense of Women”	
10	F	MILTON, <i>Paradise Lost</i> book 1 (hereafter <i>PL</i> 1)	
13	M	<i>PL</i> 2	
15	W	<i>PL</i> 3	
17	F	<i>PL</i> 4	
20	M	<i>PL</i> 5	

22 W **Thanksgiving holiday begins**

24 F **Thanksgiving holiday continues**

27 M *PL* 8 [In bk. 6, Raphael describes the war in heaven; in bk. 7, the creation of the world.]

29 W *PL* 9

1 F *PL* 12 [In bk. 10 Adam and Eve repent. In bk. 11 the archangel Michael shows Adam the future of the human race, up through Noah's flood.]

4 M MARVELL, "Bermudas," "The Garden" **Kyle-Durrell and Elizabeth**

6 W What was the Renaissance?